

**AP Literature and Composition 2007**  
**Question 3**

In many works of literature, past events can affect, positively or negatively, the present actions attitudes or values of a character. Choose a novel or play in which a character must contend with some aspect of the past, either personal or societal. Then write an essay in which you show how the character's relationship with the past contributes to the meaning of the work as a whole.

You may choose a work from the list below or another appropriate novel or play of similar literary merit. Do not merely summarize the plot.

*Absalom, Absalom*  
*All the King's Men*  
*The American*  
*Atonement*  
*The Awakening*  
*Beloved*  
*The Blind Assassin*  
*The Bonesetter's Daughter*  
*The Cherry Orchard*  
*Cry the Beloved Country*  
*Death of a Salesman*  
*An Enemy of the People*  
*Ethan Frome*  
*Fifth Business*  
*The Fixer*  
*Great Expectations*  
*The Great Gatsby*  
*The House of Mirth*  
*Jane Eyre*  
*The Kite Runner*

*Long Day's Journey into Night*  
*Lord Jim*  
*Middlemarch*  
*Moby-Dick*  
*The Moor's Last Sigh*  
*Mrs. Dalloway*  
*Native Speaker*  
*Obasan*  
*A Passage to India*  
*Persuasion*  
*The Piano Lesson*  
*Ragtime*  
*A Separate Peace*  
*A Streetcar Named Desire*  
*The Tempest*  
*Tess of the D'Urbervilles*  
*Their Eyes Were Watching God*  
*Who's Afraid of Virginia Woolf?*  
*Wuthering Heights*